

For release Friday, May 5th at 7am...
For additional information contact Bridge View Center
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JUSTIN MOORE

IN OTTUMWA, IA SEPT. 2 WITH SPECIAL GUEST DYLAN SCHNEIDER

Ottumwa, Iowa. (May 5, 2017) – Country star **Justin Moore** will make a stop at **Bridge View Center** in **Ottumwa, Iowa. Sept. 2**. With three number one albums and over a dozen Top 10 hits including six #1 singles, Moore has been one of the most consistent country stars of the past decade. His no bull\$@# attitude, small town humility, and high-energy live show has solidified his reputation as a great live entertainer and won him millions of fans. Justin is touring in support of his latest album, *'Kinda Don't Care'*, which spawned his most recent number one, "You Look Like I Need A Drink". Justin's follow up single, "Somebody Else Will", is currently in the Top 20 and well on its way to being Moore's seventh #1 single.

Eighteen year old viral sensation Dylan Schneider will open the show. With over 30 million YouTube views and a social imprint of over 600,000 followers, Dylan has caught Nashville's attention and is touring in support of his recently released EP, "Spotlight's On You".

Tickets go on-sale **Friday, May 19** and are available at the **Bridge View Center Box Office**, by phone at **800-745-3000**, and online at **Ticketmaster.com**.

About Justin Moore:

Justin Moore's long-awaited fourth studio *'Kinda Don't Care'* was released in August 2016 and earned the singer his third consecutive #1 album debut. It features his #1 hit, "You Look Like I Need a Drink" and follow up Top 20 and rising, "Somebody Else Will". The project is chock-full of new music with 16 tracks on the deluxe version which shot to #1 on the iTunes Country and Billboard Country Albums charts upon release. The Arkansas native spent three years putting the project together, which serves as a follow up to his second #1 album release, *Off The Beaten Path*.

Moore holds six #1 singles under his signature white cowboy hat including "You Look Like I Need A Drink", "Point At You," "Lettin' The Night Roll" and the Platinum-certified "If Heaven Wasn't So Far Away." He has seven Top 10 hits and sold almost 8 million tracks to date.

The Valory Music Co. recording artist has earned multiple ACM, ACA and ACC Awards nominations including being named the 2014 ACM New Artist of the Year. *USA Today* has exclaimed, "he has come to represent the best of a new generation in country music."

This is Moore's fourth headlining tour having sold out dates across the country previously for his *Outlaws Like Me* and *Off The Beaten Path* tour stops as well as his most recent co-headlining, American Made Tour, with Lee Brice. Describing his electrifying live show, *Billboard* said "Fans literally started screaming for the Arkansas native from the beginning notes of "Till My Last Day" and continued all the way through his hit-filled set..."

Follow Justin Moore:

Official Website: justinmooremusic.com

Facebook: facebook.com/moorejustinmusic.com

Twitter: twitter.com/justincolemoore

Instagram: instagram.com/justincolemoore

YouTube: youtube.com/user/justinmoore

About Dylan Schneider:

Dylan Schneider is wise beyond his years, especially when it comes to his songwriting. But perhaps even more impressive is Schneider's ability and willingness to connect with fans on a personal level. "I used to freak out if an artist would respond or interact with me. It's incredibly important to me that I do the same with my fans."

A typical, small-town kid with dreams of playing baseball in the big leagues, Schneider's direction shifted when he began listening to and connecting with country music. His love and understanding for music was instilled by his family, but his innate and seemingly effortless talent came out of nowhere. After receiving a guitar as an early Christmas present, he went to a meet-and-greet for country artist Brett Eldredge, who told Schneider, "keep playing until your fingers bleed – I believe in you. Never give up and always keeps jamming." Though the early

(and now signed) Christmas present soon took a safer place on the wall, Schneider's parents bought him a second guitar, which he immediately took to playing relentlessly.

In high school, Schneider started a band with some friends. "It was fun, but it became apparent my friends weren't as into the whole music thing as I was." Unwilling to relent, Schneider continued to pursue music solo. "I played out locally quite a bit. Playing acoustic sets for people was always much more fun than having a real job like most kids my age." Schneider also began shooting cover videos for his YouTube channel and building his social following. "It was a slow build at first. But eventually my videos were getting 20,000-30,000 views each."

The progress was enough to catch the attention of artist manager Sean Pace, who made the trip up to his hometown of Terre Haute, Indiana to enlist Schneider as a client in early 2016. From there, and with the addition of co-manager Joey Russ, the team continued to capitalize on his talents and grow his fan base. With a collective social media following of nearly 600,000, his videos have seen over 30 million views to date. In July 2016, he released debut EP *Wannabe* and, shortly thereafter, released follow-up EP *17* in October.

Schneider's most recent release was his new EP *Spotlight's on You*, which was released in April of 2017. As well as working on new music, content, and tour dates, Schneider's focus remains the importance of the fan. "At the end of the day, I'm nothing without my fans. When I write, I'm thinking, 'how is this song going to sing live, and how will the audience react and identify?' What I do, most importantly, is for my fans. My job is to connect and show them a good time."

Follow Dylan Schneider:

Official Website: dylanschneidermusic.com

Facebook: facebook.com/dylanschneidermusic

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